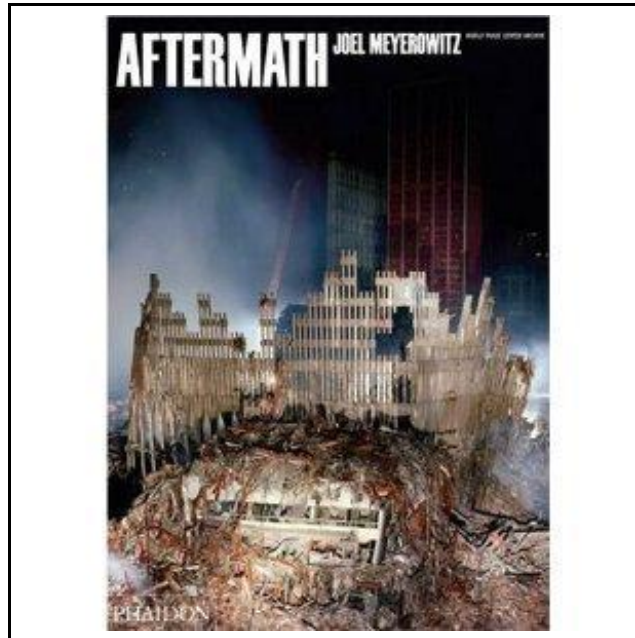


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Phaidon Press, 0. Hardcover. Book Condition: New. Aftermath Published by Phaidon, 2006 Signed by the Photographer This extraordinary archive of pictures is the only existing photographic record of Ground Zero after the attacks on the World Trade Center on September 11th, 2001. Fenced off and classified as a crime scene, the area was closed to all photographers, and only scant information was available about the activities in the guarded enclosure that became known as "the forbidden city." Through sheer persistence involving almost daily acts of resourcefulness and defiance, Joel Meyerowitz became the sole photographer to have continued access to the site and described its transformation over the next nine months, from a place of total devastation to cleared bedrock. Published to coincide with the fifth anniversary of the World Trade Center attacks, this book serves not only as an elegy to the thousands who lost their lives, but also celebrates the tireless effort and bravery of the thousands of police officers, firefighters, construction workers, engineers, and volunteers who assisted in the clean-up process. Presented on a monumental scale, these images of physical ruin and emotional strength interspersed with personal reminiscences and stories of those working at the site place on record the moments of courage, compassion, and solidarity that occurred there. Photographs and Text by Joel Meyerowitz 15 x 10 7/8 inches 380 x 275mm 304 pp 400 col illus. About the Photographer Joel Meyerowitz is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He has had solo shows at The Museum of Modern Art, The Art Institute of Chicago, The San Francisco Museum of Modern Art, The Boston Museum of Fine Art, and at many other venues abroad. Born in New York City in 1938, Meyerowitz earned a bachelor of fine...



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