



Philadelphia Conservatory of Music: Prospectus 1918 1919 Forty-Second Season (Classic Reprint)

By Unknown Author

Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Philadelphia Conservatory of Music: Prospectus 1918 1919 Forty-Second Season The Directors of The Philadelphia Conservatory base their claim to the consideration of the musical public solely upon the results they have achieved. The pupil of extraordinary musical talent owes comparatively little to the teacher, for the task of the latter is but guidance. A conservatory, therefore, should be considered not so much for its so-called prodigies as for the results achieved with the average pupil. For here is where the labor and unremitting care of the teacher count, and where his ability to inspire interest and enthusiasm into the pupil is essential. Advantages The superior advantages of the conservatory method are well known. The conservatory student has the benefit of working in a musical atmosphere. He has before him the example of other students. He is stimulated to work by the element of competition. There are the advantages of mutual criticism through which musical taste and judgment are developed, and the opportunity to train the observation and the perceptions as well as the formation of...

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