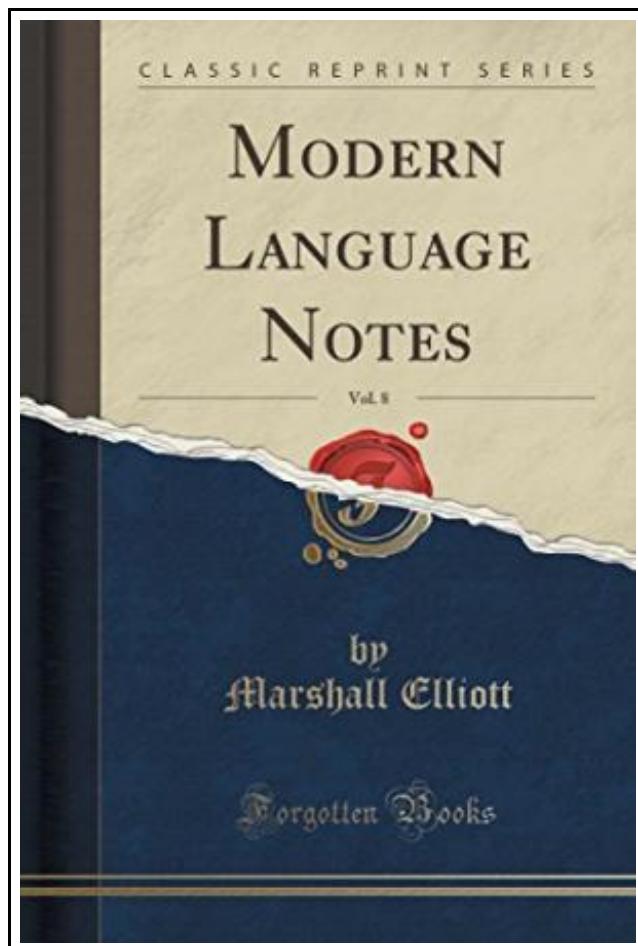


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Modern Language Notes, Vol. 8 Baltimore, January, 1893. The Origins Of The Pastoral Novel In Spain. The last number of the Publications of the Modern Language Association (vol. vii, no.3), contains the paper on Spanish Pastoral Romances, which Dr. Rennert read at the Nashville meeting, and which he has since offered in Germany as a dissertation for the doctors degree. The object of his study is the aesthetic treatment of the subject and not its literary history. For this reason he has left to one side the discussion concerning the antecedents of the Spanish pastorals, and has preferred the statements of Ticknor and of the Italian writers to those of their opponents. In this way he affirms Sannazaro sArcadia to be the progenitor of Montemayor sDiana. But there is another view of this question of the origin of the pastoral novels in Spain which it is important to note. In a Leipzic dissertation printed at Halle, in 1886, G.S. Schonherr disputes the theory of Ticknor and his school, and maintains that the Diana is the literary descendant of Ribeiro sMenina eMo(, a, a Portuguese story of the same period, whose author was a friend of Montemayor. Back of this discovery Schonherr does not go, and, thereby, leaves uninvestigated the general subject of the growth of the pastoral in the Peninsula. Such an investigation, if unsatisfactory, owing to the scarcity of supporting material, is, at least, extremely interesting, and must have tempted often the students of the South Romance literatures. That nothing, however, has been published which may be called a literary history of the early pastoral, shows quite conclusively that these scholars were not satisfied with...

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