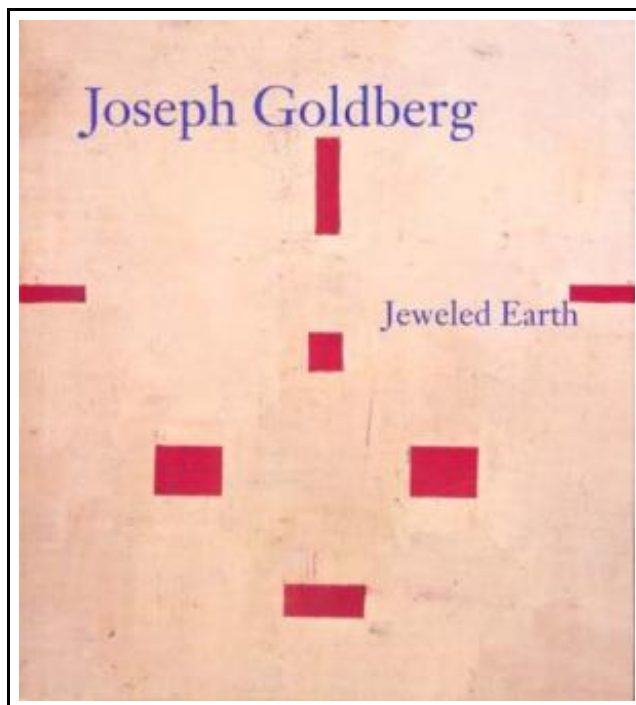


Joseph Goldberg: Jeweled Earth



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Reviews

A very amazing publication with perfect and lucid information. We have read through and that i am certain that i will planning to study once more yet again in the future. You will not really feel monotony at anytime of the time (that's what catalogues are for about should you question me).
(Matilda Hoeger V)

JOSEPH GOLDBERG: JEWELLED EARTH

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University of Washington Press. Hardback. Book Condition: new. BRAND NEW, Joseph Goldberg: Jeweled Earth, Nathan Kernan, Regina Hackett, For nearly four decades, Joseph Goldberg has produced paintings of great intelligence and sumptuous beauty. Raised near Spokane, Washington, he returned to live and work in the open, semi-arid spaces of Eastern Washington after building a Seattle reputation as an abstract artist working with geometric shapes in the unusual technique of encaustic painting. In the late 1960s and early 1970s, Goldberg's paintings were deceptively simple arrangements of geometric motifs in watercolour on paper or oil on linen. By the mid-1970s, he began to make paintings of a more complex nature, sometimes in nonrectangular forms, but still expressing a reductive sensibility. By the early 1980s, Goldberg had fully embraced his signature medium of encaustic - a demanding and difficult method of fusing intense colours of dry pigments with layers of wax, fired by heat into a lustrous surface. The paintings of the 1980s pursued a variety of motifs abstracted from architecture and landscape, including a series of irregular, banner-like works of shapes within similar shapes. At the same time, Goldberg was producing paintings and drawings of the highly varied Washington landscape and of his travels through the Southwest and Europe. As his work progressed through the 1990s, this expansive vision of the natural world embraced an increasingly larger scope of imagery. Goldberg's development as an artist has been enriched by his travels through ancient Roman ruins and the Greek revival manors of rural Sussex, England, as well as by his studies of Hopi, Anasazi, Navajo, and Zuni civilizations. This history emerges in the form of representational architectural details, landscape impressions, and cultural references. His more recent work is focused on Eastern Washington and its landscape of dramatic gorges, prominent ridges, and desolate fields of sage...

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