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Representations of Islam in Travel Literature in Early Modern England

By Adam Galamaga

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.2in. x 5.7in. x 0.6in. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: gut, University of Frankfurt (Main) (Institut für England- und Amerikastudien), course: Early Modern England and Islam 1560-1640, language: English, abstract: The troubles with Islam in today's Europe concerning legal and social issues are accompanied by stereotypical visions of the Islamic world. Stereotypes and prejudices play of course a certain role in every representation or vision of the Other. In regard to Islam they are, however, of a particularly long and rich history. Already after one century from its emergence Islam was seen as a danger to Christianity. John of Damascus granted already in 8th century a complete, though totally ignorant view of the Muslim civilization. Muhammad was depicted by him as an Antichrist and he declared Islam to be a conspiracy against Christianity. The medieval reception of Islam is shown very accurately in the famous *Divina Comedia* by Dante, where the reader finds Mohammed placed nowhere else but in hell: (. . .) see how Mahomet is mangled! Before he goes Ali in tears, his face cleft from...



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