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## Trilogy: Series 1: Essays to Enlighten and Entertain

By Shannon Bell

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Trilogy, Series 1: essays to enlighten and entertain. In this series, I explore how Sophocles uses imagery in Oedipus, how crime and punishment are related in Dante's Inferno, and why Frankenstein offers a critique of the human condition. Series 2 investigates the storytelling traditions portrayed in Samuel Taylor Coleridge's The Rime of the Ancient Mariner, and how they might represent a narrative of modernity; Bram Stoker's novel, Dracula, is discussed in terms of how it conveys the anxieties of an emerging modernity at the fin-de-siecle, how tensions between tradition and modernity are revealed in the novel, and how the significance of new forms of transport and technology (e.g. trains, photography, typewriters) play a major role in the narrative; and series 2 concludes with an essay on the horrors of honesty in Joseph Conrad's Heart of Darkness. Series 3 begins by questioning the ideology behind Daniel Defoe's Robinson Crusoe. The following essay discusses Charlotte Bronte's Jane Eyre and Thornfield's significance as the physical and ideological setting where the development/deterioration in the...


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