



## Crossing the Line: A Quixotic Adventure in Two Acts

By Professor Edward Friedman

Juan de La Cuesta-Hispanic Monographs, United States, 2012. Paperback. Book Condition: New. New.. 224 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Crossing the Line: A Quixotic Adventure in Two Acts is based on Miguel de Cervantes's Don Quixote, published in two parts (1605, 1615). The play does not attempt to adapt the novel, but rather to evoke both Don Quixote's errant knighthood and Cervantes's confrontation with literary tradition. Each of the elements—the knight's actions and the author's self-conscious approach to writing—is broadly comic and, at the same time, profound, serious, and engaging. At the opening of the play, as in the prologue to Part 1 of the novel, a fictionalized Cervantes is distraught because he has a finished manuscript but no erudite prologue. A friend advises him to write whatever he likes, just to fill up the space of a prologue. This is the start of something big. As the story proper begins, a small landowner who has become mad from excessive reading of romances of chivalry sets out to right the world's wrongs; he calls himself Don Quixote de la Mancha, and he is later accompanied by...



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